

★ EDITORIAL DESIGN ★

★ TYPOGRAPHY AND LOGO ★

★ WEB DESIGN ★

★ GRAPHIC COMMUNICATION ★

★ ART DIRECTION ★

★ WRITING ★

★ WORKSHOPS ★

★ GROUP WORK ★

★ PRINTING (RISO, DIGITAL, OFFSET) ★

★ BOOK BINDING ★

★ VIDEO AND AUDIO EDITING ★

EDUCATION

- 2020 to 2022, Master in Creative Writings, La Cambre, Brussels ○
- 2017 to 2020, Bachelor Graphic Design, Gerrit Rietveld Academie, Amsterdam ○
- 2015, Baccalauréat in Literature, Speciality Audio-Visual, Bois-Colombes, France ○

PROFFESIONAL EXPERIENCES

- Missions for D-E-A-L, Brussels ○ 2022 – *ongoing*
- Mission for Atelier Brenda, à Brussels ○ 2022
- Worked for COLLECTIBLE Design Fair ○ 2022
- Orders and missions freelance ○ since 2021

CURRENTLY

- *Designing a monography for artist HaYoung, Art-O-Rama (web and print) ○*
- *Building an identity for a new publishing house (web and print) ○*
- *Working on a poster exhibition with poet Lola Levent ○*
- *Designing a book for artist Gersande Schellinx ○*
- *Monthly posters for Ciné-Club ○*

GRAPHIC DESIGN AND EDITORIAL DIRECTION

2022 ≡ Managing and organasing a typography workshop with Maxime Selin at La Maison Populaire in Montreuil.

2022 ≡ Subtitle's design for a sequence of Lou Rambert-Preiss and Théo Cascani's movie Maquette Version.

2022 ≡ Graphic assistance for COLLECTIBLE Design Fair in Brussels. Making use of the already existing visual identity on different physical matters (pannels, flyers, etc.)

2022 ≡ Editorial design of an archive book, WC, an unabridged collection, in collaboration with Théodora Jacobs.

2022 ≡ Visual identity for Et Caetera, public readings in a bar in Brussels. Signage and digital communication for events at La Bellone and Maison de la Poésie.

2021 ≡ Working on already existing visual identities, designing multiple communication formats digital and printed matters (flyers, posters, signage, instagram posts and stories, facebook banners, emails and others) for D-E-A-L graphic design studio (Brussels).

2021 ≡ Coordinating, directing, distributing and designing EXO, a literary review made in collaboration with Sam Bouffandeau, Justine Gensse and Perrine Estienne.

2021 ≡ Design and editorial direction of BÉBÉ magazine in collaboration with Mona Hackel. Distributed in France and Belgium. Invited at zine festivals such as Goose Bumps in Les Docs (Paris) and Coucou Minou at La Briche.

2021 ≡ Editorial design of NOIRE.S, a book as part of the exhibition by Roxane Mbanga.